

INDOCTRINATE ME



PROTO ISSUE ZERO
APRIL 2020



To celebrate the most excellent new punk and psych artists around the globe, with some delightful anti-fascist sentiments thrown in for good measure

All proto punks/psych heads are asked 4 questions

What's the best and worst thing about being a punk/psych in your city?

If you could curate a time travel festival who would be your 6 acts?

If you could soundtrack any film/show what would you choose?

Nihilist or Existentialist?

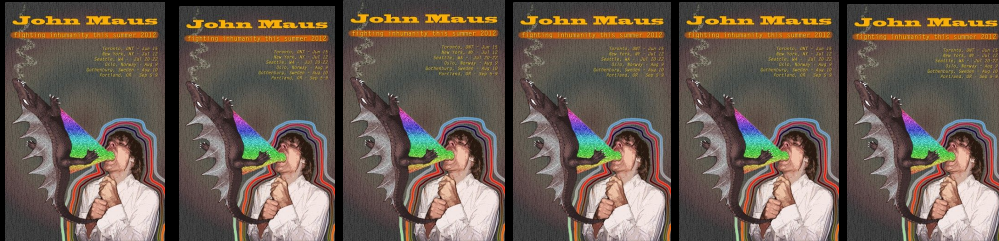


PS what 1 song is trapped in your mind today?

Introducing michael WATERHEADS (Detroit USA)

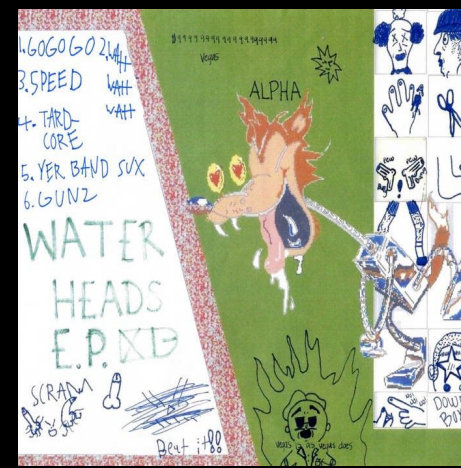


I HATE PUNKS
CUZ IT'S A CATCH-PHRASE
I HEAR IT EVERY DAY
CATCH-MOVE
TO FASHION YOU BOW
YOU SHOOT A LITTLE DOPE AND THEN PRETEND THAT
YOU'RE ADDICTED
YOU'RE WRITING ON THE WALLS, YOU'RE GONNA GET YOUR
FRIENDS EVICTED



EVEN THO THE THEME SONG IS GOOD I ALWAYS THOUGHT
THE REPETITIVE MUSIC IN THE SIMPSONS WAS A BUMMER

IDK THE NAME OF IT BUT WHEN THE CRA PUTS YOU ON
HOLD THERE'S THIS RLY
BLAND PIANO REPETITION THAT NEVER ENDS



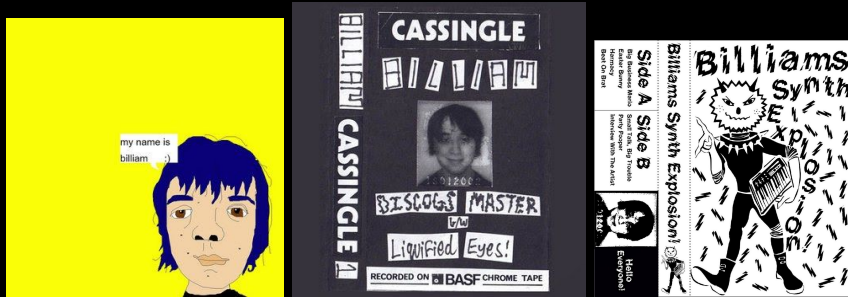
I DO NOT THINK THE TWO TERMS ARE BINARY OPPOSITES,
IN FACT THEY CAN BE
VERY CONGRUOUS. EXISTENTIALISM AS THE STUDY OF
HUMAN EXISTENCE, COULD
CERTAINLY COME TO VERY NIHILISTIC CONCLUSIONS ABOUT
THAT VERY
EXISTENCE I.E. NIETZSCSCSSZ. I FIGHT NIHILISM EVERY
DAY AND I THINK WE
ALL DO IN THE POST-MODERN PERIOD, EITHER FIGHT IT OR
EMBRACE IT. I
FIND ALL THESE NEW ZOOMER NIHILIST MOVEMENT
INTERESTING, AND ALSO TO
BE PART AND PARCEL WITH THE EXISTING
WELTANSCHAUUNG, DESPITE THE FACT
THAT THEY ARE NOTHING NEW. NIHILISM PRECEDED
EXISTENTIALISM IT SEEMS
TO ME, GOD>DEATH OF GOD>NIHILISM>EXISTENTIALISM TO
ANSWER FOR WHAT WAS
LEFT ABSENT BY NIHILISM. THESE SARTREAN OPTOMISTS
WHO THINK EXISTENCE
PRECEDES ESSENCE, THUSLY OUR PURPOSE IS OURS TO
SHAPE, SEEM SIMILARLY

PART AND PARCEL WITH THE AMARANTHINE CONSUMPTIVE BEHAVIORS OF ADVANCED SOCIETIES. BOTH OF THESE FRAMEWORKS LEAD TO SIMILAR GLUTTONY, OF THE FORMER YOU CONSUME TOWARDS THE PLEASURE PRINCIPLE AND DEATH DRIVE, THE LATTER YOU CONSUME TO CARVE OUT YOUR ESSENCE (E.G. PUNKS BUYING PATCHWORK). TO ME IT SEEMS WE ARE THROWN INTO THE WORLD, THE EXTERNAL PHENOMENON SEEMING TO HAVE MORE IMPACT ON OUR BEING THAN THE INTERNAL (SO WE DO NOT NECESSARILY SHAPE OUR OWN ESSENCE AS IT IS SHAPED AND POSSIBLY HAS ALREADY BEEN SHAPED), AND THUSLY MIRRORING IS LARGELY OUR PURPOSE WITH A CERTAIN DEGREE OF AGENCY. EXERCISING WHATEVER DEGREE OF AUTONOMY WE HAVE, WE MUST AFTER INITIALLY BEING THROWN, CHOOSE WHERE TO THROW OURSELVES NEXT. EVER SINCE THE AGRICULTURAL REVOLUTION AND THE ADVENT OF PRIVATE PROPERTY, WE HAVE WIDELY NOT BEEN AUTONOMOUS AS A SOCIETY TO SHAPE OUR OWN HISTORY. THE SITUATION WE HAVE BEEN THROWN INTO IS NOT ONE OF OUR OWN DOING, BUT A PRODUCT OF DISPARATE MULTIFARIOUS SELF-PERPETUATING SYSTEMS THAT WE CAN CATEGORIZE AS THE TRIUMPH OF THE SPECTACLE. UNDER MODERNISM, HUMAN BEINGS HAVE **BOTH** LESS CAPACITY AND LESS ABILITY TO SHAPE THEIR OWN HISTORY, AND SHAPING YOUR

OWN HISTORY CONVERSELY IS BEING; SO WE ARE MOLDED BY THIS TRIPARTITE OF CAPITAL, ENLIGHTENMENT SCIENCE, AND TECHNOLOGY. I HIGHLIGHTED **BOTH** BECAUSE MANY MARXISTS GO WRONG HERE, IN BELIEVING THAT THE ACCELERATION OF TECHNOLOGY COULD BE LIBERATING IF DEMOCRATIZED AND GIVE US INCREASED CAPACITIES TO SHAPE OUR LIVED TIME (EVEN DEBORD MADE THIS MISTAKE), THE TRUTH IS TECHNOLOGY BY ITS VERY NATURE DIVIDES THE SUBJECT--OBJECT AND MEANS---ENDS, THUSLY BEING AN ALIENATING FORCE ESTRANGING US FROM LIVED TIME IN TANDEM WITH ECONOMIC FACTORS. WE NO LONGER SEE OURSELVES IN THE WORLD, SO WE MIRROR THINGS THAT ARE NOT HUMAN NOR WORDLY, AND OUR DASEIN BECOMES SOMETHING OF A PROMETHEAN CONFIGURATION LEFT TO BE PICKED AT WHATEVER AUTHENTICITY MAY REMAIN. THE WAY OUT OF THIS CIRCLE IS ALMOST IMPOSSIBLE, BUT IT WOULD REQUIRE A THROWING OF OURSELVES INTO A WORLD WITHOUT ANY OF THE TRIPARTITE APPARATUSES PREVIOUSLY LISTED, I AM DEVISING THE BEST I CAN.



Introducing BILLIAM (Melbourne, AUSTRALIA)



THE BEST THING ABOUT THE MELBOURNE MUSIC SCENE IS THE SHEER AMOUNT OF INCREDIBLE CONTENT, INCREDIBLE BANDS AND ARTISTS POP UP EVERY DAY. IT'S HARD TO KEEP UP WITH ALL THE MUSIC AND I LOVE THAT. THE WORST PART IS THE PEOPLE TRYING TO GENTRIFY IT. GENTRIFICATION ALWAYS SEEMS TO TAKE OVER WHATEVER IS GOOD AND YOU SEE IT HERE AS WELL. ITS BAD AND I DON'T KNOW HOW IT'LL PLAY OUT BUT WE'LL SEE.

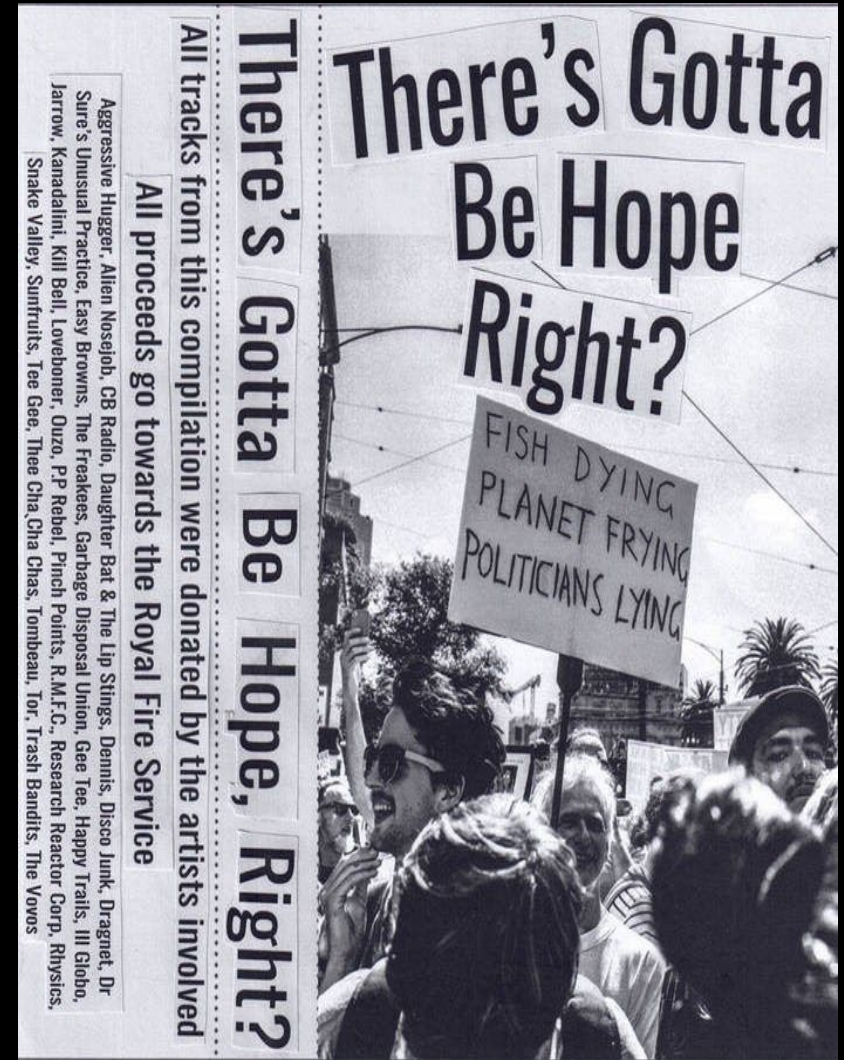
[THE MO-DETTES](#) [CHRIS KNOX](#) [GEE TEE](#) [CEREAL KILLER](#) [SURFBORT](#) [SPAM RISK](#) I KNOW MOST OF THESE BANDS ARE STILL ACTIVE BUT I DON'T CARE!

I WOULD KILL TO SOUNDTRACK A 1999-2007 CHILDRENS KIDS FILM LIKE OVER THE HEDGE, ROBOTS, FINDING NEMO ECT. THOSE FILMS ARE JUST SO FUCKING WEIRD I FEEL LIKE WRITING SONGS FOR THEM WOULD BE A BLAST.

EXISTENTIALISM, THE BEST FOLK SONGS ARE EXISTENTIAL AND NOT NIHILIST [#LONGLIVENICKDRAKE](#)

[WAITING FOR THE WEEKEND BY THE VAPORS](#). THEY'RE THAT BAND THAT DID TURNING JAPANESE BUT THEIR DEBUT ALBUM IS ONE OF THE BEST NEW WAVE ALBUMS OF ALL TIME. THE BASSLINE IN THAT SONG IS JUST SPEAKING TO ME RIGHT NOW.

BILLIAM IS ALSO THE BRAINS AND THE BRAWN BEHIND THE EPIC COMPILATION 'THERE'S GOTTA BE HOPE RIGHT?' WHICH IS FROM ANOTHER GALAXY.



Introducing THE MARK VODKA GROUP (Halifax, CANADA)



I AM PUNK SO I WILL ANSWER THIS QUESTION CONFIDENTLY. THE BEST THING ABOUT THE CITY IS THE RICH UNDERGROUND MUSICAL HISTORY OF HALIFAX AND TRURO NOVA SCOTIA. BUT EVERY PLACE HAS THAT. PPL LOVE THEIR LOCAL SCENES AND THEY LOVE TO TALK ABOUT IT. I'M NO DIFFERENT REALLY. I DON'T FEEL QUALIFIED TO COMMENT ON THE WORST PART OF BEING A PUNK IN MY CITY BUT I CAN IMAGINE IT WOULD BE FRUSTRATING TO BE YOUNG AND NOT HAVE MUCH GOING ON MUSIC-WISE. I'M OUT OF THE LOOP ANYWAY CUZ I'M LIKE 30 SO I WOULDN'T KNOW WHAT YOUNG PPL ARE UP TO BUT ITS PRETTY HURTIN IN MY PEERGROUP. MAYBE I'M JUST NOT HEARING IT. HOPING SOME COOL BANDS RISE FROM THIS CURRENT SITUATION.

ITS EMBARRASSING BECAUSE IT'S SO JOE GENERIO BUT IF I'M BRINGING PEOPLE BACK FROM THE DEAD - [BEATLES](#), [RAMONES](#), [CLASH](#), [HUSKER DU](#) & [NEIL YOUNG & CRAZY HORSE](#). I'M NOT COOL SPOILER ALERT



THERE'S THIS NEW ONLINE SHOW I'VE BEEN WATCHING CALLED DMTV (DESPERATE MARITIMER). I THINK PAUL SHAFFER IS REALLY COOL.

AFTER PULLING OUT A DICTIONARY I PICK NIHILIST. JK, I'M NOT SURE IF I CAN COMMIT A LABEL LIKE THAT TO MYSELF SO I HAVE TO PASS ON THIS ONE. I CHOOSE EMPATHY

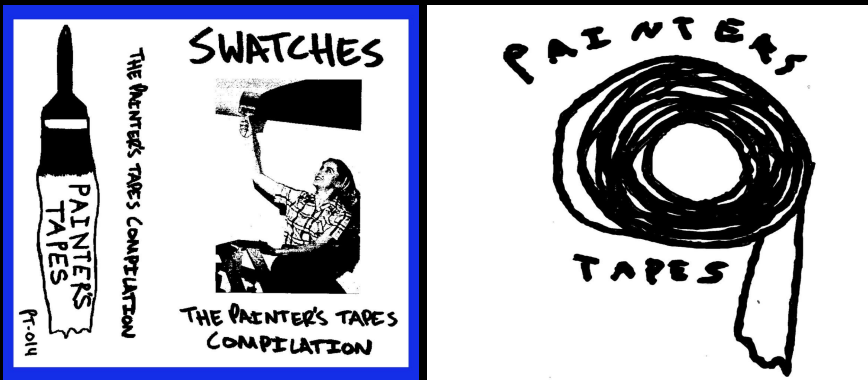
[THE SONG "BIRDLAND" BY THE "WEATHER REPORT"](#) HAS BEEN PLAYED MANY TIMES A DAY SINCE I DISCOVERED IT LAST WEEK. THE WHOLE "[HEAVY WEATHER](#)" ALBUM REALLY. WE'RE ALL GOING THROUGH TOUGH TIMES SO MUSIC HAS BEEN A MAJOR REFUGE.

I'D LIKE TO SAY THANKS TO "DRUNKEN SAILOR RECORDS". THEY'VE MADE A DREAM COME TRUE WITH PRESSING MY MUSIC ON VINYL LP AND I'M SO THANKFUL. PLEASE CHECK THEM OUT [://DRUNKENSAILORRECORDS.BANDCAMP.COM/](http://DRUNKENSAILORRECORDS.BANDCAMP.COM/)

Introducing Charles Stahl (Detroit Legend)

He of The Stools/H8Mile and Painter Tapes Godfather? (Detroit, USA)

Best Record Label In The Word Ever



1.) ITS INCREDIBLY HARD TO PIN DOWN EXACTLY WHY DETROIT IS SUCH A GREAT FOR PUNK AND ALL THINGS ALIKE. THE CITY IS DEFINITELY CHEAP TO LIVE IN. OMITTING A FEW NEIGHBORHOODS AND DOWNTOWN BUT, STILL DAMN CHEAP COMPARED TO OTHER MAJOR CITIES. THERE'S A BUNCH OF SICK MUSIC HISTORY FROM MOTOWN, THE GRANDE BALLROOM SCENE IN THE LATE 60'S EARLY 70'S, THE BADASS HARDCORE THROUGHOUT THE 80'S, AND ALL THE 90'S AND EARLY 2000'S GARAGE REVIVAL. THE CITY ITSELF IS PRETTY ROUGH. A GOOD BIT OF BLIGHT. THERE'S SOMETHING ABOUT THE BEAUTY OF DECAY IDK. LOTS OF CREATIVE PEOPLE. LOTS OF REAL WORKING CLASS PEOPLE. BEING SO CLOSE TO CANADA WE GET A LOT OF SICK TOURING ACTS COME THROUGH WHICH IS ALWAYS RAD. SORRY THIS KINDA TURNED INTO A LOVE LETTER OF SORTS. THE ONLY THINGS I HATE ABOUT DETROIT ARE THE ROUGH WINTERS AND LACK OF PUBLIC TRANSPORTATION.

2.) FLIPPER, DEAD MILKMEN, THE GUN CLUB, THE REATARDS, NO TREND, URINALS

3.) SOUNDTRACK TO LITERALLY ANY B-GRADE SLASHER FLICK.

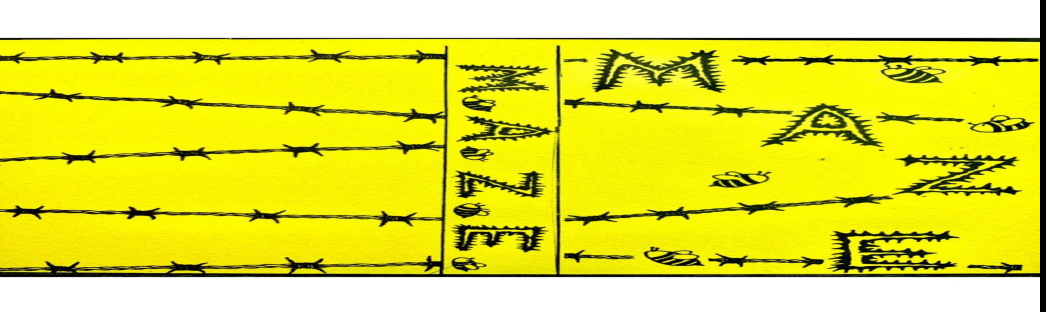
4.) UNFORTUNATELY SOMEWHERE IN BETWEEN

5.) RMR- RASCAL



ON PAINTER'S TAPES LABEL





Introducing MAZE (heaven, JAPAN)

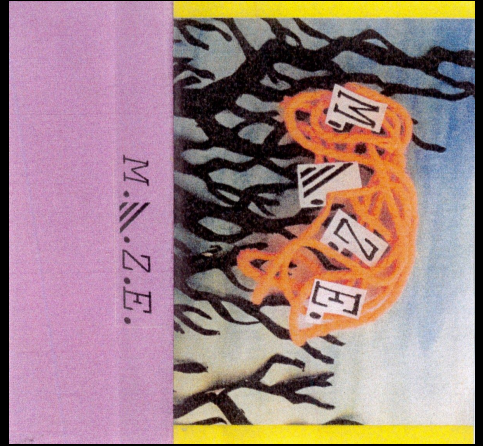


1. Human Brain
2. Her Smile Is Fake
3. 311
4. Spread The Germiticide
5. Pain In The Gum

BEST: GOT FRIENDS

WORST: SOMETIMES GET DISCRIMINATION. FOR EXAMPLE: CAN'T ENTER HOT SPRING IF YOU HAVE A TATTOO.

- JAY REATARD • DEVO • RAMONES • THE SCREAMERS • SUBURBAN LAWNS • GRABBIES
- JACKIE CHAN'S MOVIE OR ANIMATION MOVIE LIKE CONSUMING SPIRITS
- EXRSTENTIAL NIHILIST.
- GHOULIES / BTK





Introducing R.M.F.C. (Nsw, AUSTRALIA)



1. I'M NOT A PUNK IMMA A ROCK N ROLL ANIMAL

2. KEVIN AYERS (EARLY 70S ERA)

1978 DEVO JAY REATARD

CHROME (RED EXPOSURE ERA)

THE FALL (MID-LATE 80S ERA) SCREAMERS

3. SPIRITED AWAY

4. EXISTENTIALIST

GANGNAM STYLE



Introducing DeeBeeRich (Berlin, GERMANY)



1. WORST: EXPENSIVE RENTS

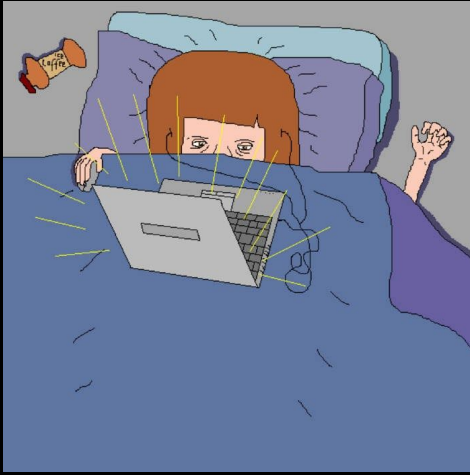
BEST: CONCERTS, PEOPLE IN CONCERTS, RECORDSTORES:
STATIC SHOCK AND BIS AUFS MESSER.

2. GERMS + SOLID SPACE + CCTV + CONEHEADS +
ABWÄRTS-COMPUTERSTAAT EP + JOHN BENDER

3. GO TRABI GO

THE WALKING KORPSES- I NEVER TIRE

Introducing RHYSICS (Melbourne, Orstralia)



MELBOURNE IS SO GREAT BECAUSE THERES SO MANY LIVE MUSIC VENUES THAT NEARLY ANYONE (INCLUDING ME SOMEHOW??) CAN GET THEIR FOOT IN THE DOOR AND PLAY A SHOW. THAT LEADS TO REALLY WIDE ARTISTIC DIVERSITY AND EXPERIMENTATION. THE FLIP SIDE OF THAT IS THAT ON ANY GIVEN FRIDAY/SATURDAY THERE ARE USUALLY LIKE 5 REALLY GOOD GIGS ON AND PICKING BETWEEN ALL MY FAVOURITE BANDS IS REALLY HARD.

[THE SAINTS](#) + [SISTER ROSETTA THARPE](#) + [JAN & DEAN](#) + [WAVVES](#) + [BRUCE HAACK](#) + THE SHAGGS

IF I COULD EVER DO A SOUNDTRACK FOR ANYTHING THAT'D BE SO WILD, I THINK MY DREAM SOUNDTRACK JOB THOUGH WOULD BE HOWARD THE DUCK (1986) THAT MOVIE KINDA TAKES PLACE AROUND A SEEDY PUB ROCK SCENE AND IS A REALLY IMMATURE COMEDY/BAD SCI-FI, AND MY SONGS ARE JUST TERRIBLE ENOUGH TO WORK PERFECTLY.

OK HERES MY THING: IF NOTHING IS REAL OR MATTERS THEN DOESN'T THAT MEAN THAT EVERYTHING IS REAL, BECAUSE THERE'S NOTHING SEPARATING THE REAL FROM THE NOT REAL. AND IF ALL EXISTENCE HAS INTRINSIC MEANING THEN IT MEANS THAT NONE DOES. SO REALLY EXISTENTIALISM AND NIHILISM ARE THE SAME THING, AND THE WHOLE EXERCISE IS A BORING LOOP THAT WILL LEAVE YOU DEPRESSED AND ANXIOUS.

I JUST TRY TO BE NICE AND HAVE FUN. LIFE IS ANYTHING YOU WANT IT TO BE AND LESS, AND MORE.

SONG STUCK IN MY HEAD RIGHT NOW IS: I'M HAVING A BIT OF A CAMERA OBSCURA PHASE AND I'VE HAD '[LLOYD, I'M READY TO BE HEARTBROKEN](#)' STUCK IN MY HEAD ALL WEEK





CHRIS KNOX - PULL DOWN THE SHADES



CAN'T FEEL GOOD
HALF TRACK MIND
AMERICAN CONVERTIBLE
DON'T MOVE A MUSCLE
WRONG CROWD
MILK RIVER BLUES
WHEN I LEFT
JET FUEL
BLACK FLY STEW
WALK MY DOG
PYRAMID BLUES
CONEY LOOSE
TALK 'BOUT
Q - NAILS
WRONG BOMB
DON'T NEED NOTHIN'

THE STOOLS

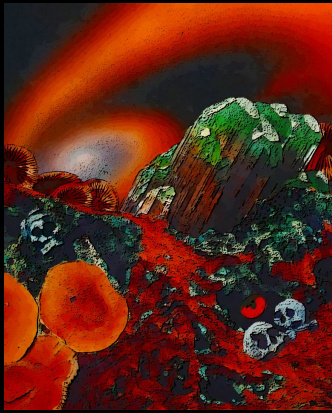
LIVE AT OUTER LIMITS

12.28.19

PAINTERS
TAPES
PT-015



Introducing MODULATOR II (Melun, FRANCE)



CÉDRIC : THE BEST AND WORST THING ABOUT BEING INTO PUNK AND PSYCH IN MELUN (60 KM AWAY FROM PARIS), IS THAT THERE'S ABSOLUTELY NO SCENE. IT'S COOL BECAUSE I DON'T FEEL INFLUENCED BY ANY SCENE, BUT ON THE OTHER HAND, I'VE GOT TO TAKE LONG DRIVES THRU PARISIAN TRAFIC FOR REHEARSALS AND SHOWS.

MAELLE : FOR MY PART I LIVE IN RENNES, WHICH IS A VERY INTERESTING CITY MUSICALLY SPEAKING. THERE'S A BEAUTIFUL MUSICAL SCENE AND A LOT OF CONCERTS IN SMALL VENUES. IT'S QUITE STIMULATING TO BE SURROUNDED BY SO MUCH CREATIVITY. THE ONLY DOWNSIDE IS THAT IT TAKES A LONG TIME TO GO TO PARIS TO REHEARSE WITH THE OTHERS.

ROMAIN : PARIS IS A CROSSING POINT FOR BANDS TOURING EUROPE, SO WE'RE OVERFLOWING WITH SHOWS AND THAT'S THE BEST. THE WORST IS THAT RENT IS SO EXPENSIVE HERE...

BEN : SMALL VENUES ARE CLOSING, ONLY BIG STUFF KEEP THEIR HEAD OUT. MARKET LAW. BUT THERE'S A LIL PACK OF BANDS THAT KEEP THE SCENE ALIVE. SO ITS OK.

CÉDRIC : JIMI HENDRIX, THE RAMONES, THE STOOGES, JEFFERSON AIRPLANE, EARLY 60'S JOHN COLTRANE, EARLY 70'S MILES DAVIS

MAELLE : MEATBODIES, MUDDY WATERS (WITH LITTLE WALTER), THE STOOGES, THE DOORS, THEE OH SEES AND PART CHIMP FOR THE HEAVY KICK WE ALL GOT WHEN WE SAW THEM PLAY LAST SUMMER AT THE ASTRAL FESTIVAL.

ROMAIN : THE VELVET UNDERGROUND, BLACK SABBATH, CAN, THE INDEX, THE CRAMPS, A TRIBE CALLED QUEST

BEN : THE STOOGES, THE VELVET UNDERGROUND, JOHNNY CASH, SERGE GAINSBURG (EARLY PERIOD), MILES DAVIS QUINTET, THE RAMONES.

CÉDRIC : STEAK BY QUENTIN DUPIEUX, IT'S A WEIRD FRENCH COMEDY FROM 2007. I WOULD GO NUTS ON MODULAR SYNTHS AND STRANGE SOUNDS.

MAELLE : PARIS, TEXAS BY WIM WENDERS, JUST TO WORK WITH RY COODER WITH IMAGES OF ARID DESERT IN MIND.

ROMAIN : SOMETHING WEIRD AND EXPERIMENTAL LIKE THE TV SHOW LEGION OR SOMETHING FROM THE MIND OF QUENTIN DUPIEUX OR GASPAR NOÉ.

BEN : THE LIBERATION OF THE MANNIQUE MECHANIQUE BY STEVEN ARNOLD OR PEVOTE BY STORM DE HIRSCH.



CÉDRIC : EXISTENTIALIST - IF I DON'T CREATE STUFF I LOOSE MY MIND.

MAELLE : A LITTLE BIT OF BOTH, I GUESS. THE NIHILISTIC SIDE FOR THE DREAM OF A NEW FORM OF SOCIETY. THE EXISTENTIALIST SIDE FOR THE BEAUTIFUL SIMPLICITY OF THE HUMAN ESSENCE AND THE POSSIBLE FREEDOM IN ITS EVOLUTION.

ROMAIN : EXISTENTIAL NIHILISM OR AS MORTY SMITH SAID : « NOBODY EXISTS ON PURPOSE. NOBODY BELONGS ANYWHERE. EVERYBODY'S GONNA DIE. COME WATCH TV ». YEAP A RICK AND MORTY QUOTE !

BEN : EXISTENTIALIST.



CÉDRIC : THE BIG CRUNCH AS I'M MIXING THE SECOND PART OF MODULATOR II'S LIVE SESSION, I DIDN'T LISTEN TO ANYTHING ELSE TODAY.

MAELLE : HENDWE BY ASHINOVA, A FRENCH BAND FROM LYON. I SAW THEM LIVE A FEW MONTH AGO IN RENNES, THEY HYPNOTIZED ME.

ROMAIN : TOMMY GUERRERO - EL CAMINO NEGRO

BEN : ALI FARKA TOUÉR (WITH RY COODER), GOMNI

Introducing SNAKE VALLEY (Melbourne, AUSTRALIA)



THE BEST THING ABOUT PUNK IN MELBOURNE IS THERE'S ALWAYS A SHOW ON EVERYDAY OF THE WEEK. WE HAVE SO MANY VENUES HERE THAT ARE WILLING TO GIVE EVERYONE A GO WHICH IS AWESOME. I

ABSOLUTELY LOVE THAT ANYONE WILL GIVE YOU A CHANCE TO PLAY BECAUSE EVERYONE IN THIS CITY IS SO DAMN FRIENDLY!

THE WORST THING? HMMM THAT'S KINDA HARD... I'D HAVE TO SAY CHOOSING WHICH SHOW YOU WANT TO GO TO BECAUSE USUALLY THERE IS SO MANY GREAT SHOWS ON AT ONCE 🤔

[BLACK FLAG](#) [THE CLASH](#) [AC/DC](#)(BON SCOTT) [RAMONES](#) [IDLES](#) [THE URANIUM CLUB](#)

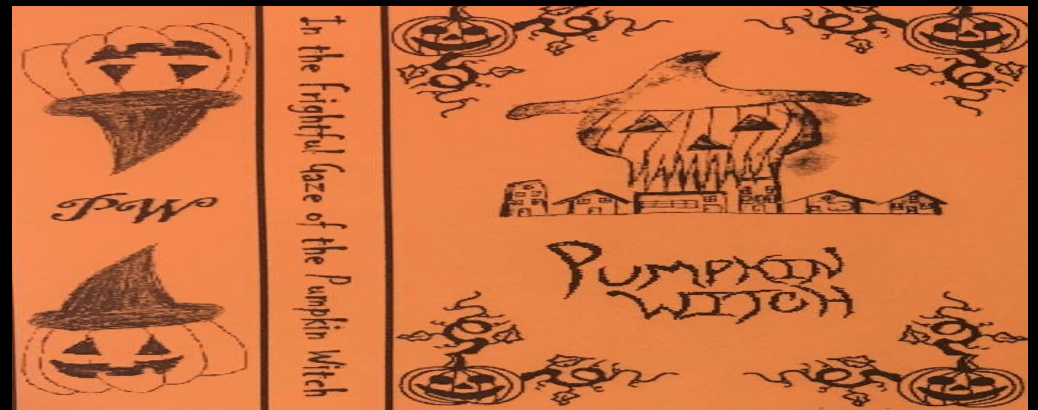
I FEEL LIKE ALL OF OUR MUSIC HAS AN ANGRY KINDA "FUCK YOU" TONE TO IT HAHHAHA BUT AS A COLLECTIVE I FEEL LIKE WE'D DO ANY FILM BY DENIS VILLENEUVE. PERSONALLY I WOULD DO THAT OLD SHOW JEOPARDY. YOU KNOW THE ONE THAT WAS ON ABC KIDS LIKE 15 YEARS AGO? THE ONE ABOUT THE SCOTTISH KIDS WHO TRAVEL TO AUSTRALIA TO FUCK AROUND WITH ALIENS. HAHHAHAH THAT'D BE SICK TO RE-SCORE WITH SOME TRIPPY SYNTHS OR SOMETHING.

EXISTENTIALISM FOR SURE HAHAHA

ITS HARD BECAUSE I HAVE 2 CURRENTLY THAT ARE STUCK IN MY HEAD!

[SOLID LOVE BY METDOG](#) + [SUCKER PUNCH BY CLAMM](#)

DISCOVER THE PUMPKIN WITCH TRILOGY



HEARTFELT TRIBUTE TO JEREMY CORBYN FROM THE SOCIALIST REPUBLIC OF GLASGOW



I see you, Jeremy Corbyn.

I see they weren't expecting it, Jeremy Corbyn, when a little integrity actually resonates with people. I see Andy Burnham's confused little Ken-doll face as he looks at the polls. It's almost as if Labour supporters quite like the idea of not plunging thousands of children into poverty, isn't it, Jeremy Corbyn? It's almost as if not everyone wants cuts piled on cuts served up by a bunch of snivelling cunts in tuxedos.

It's almost as if fawning in their shadow doesn't constitute an opposition.

It's almost as if you seem human, Jeremy Corbyn, even if you probably are too idealistic. It's almost as if you might actually give a shit. It's almost as if you're doing this because you actually want to help people rather than fill your pockets with caviar and blood money.

It's almost as if you could win, Jeremy Corbyn. It's such a shame, isn't it?

Such a shame that your holy task is the only thing you can truly commit to.

I see you, Jeremy Corbyn, trudging through the grass of the cemetery. I see the duffel bag in your other hand, Jeremy Corbyn. I see the wooden handle protruding from it. I see the crypt, the gargoyles overseeing its marble corners wrapped in ivy, their grotesque faces mocking and taunting you as the sickly yellow light from your lantern casts long shadows on their features.

I see the crude wooden cross in the churned earth, Jeremy Corbyn. I smell the sweet scent of decay. I see you check your watch. It's five minutes to midnight, isn't it, Jeremy Corbyn?

I see you place the duffel bag down on the ground. I see you pull the wooden shaft free and I see its perfectly sharpened point. I see you aim it at a spot in the earth just in front of that wooden cross, your body taut, coiled like a snake ready to strike.

I hear your watch beep once as the clock strikes midnight, Jeremy Corbyn.

I hear you gasp as a withered hand punches through the muck, clawing to get out, dragging itself free. I see the frizzy orange hair, the dessicated head, the empty eye sockets. I see the fanged mouth hissing, spitting dirt. I see a second hand burst free, reaching for you, frantically pedalling the air.

I see you brace yourself, Jeremy Corbyn. Not yet.

I see the torso burst from the earth, Jeremy Corbyn. I see the faded blue of the mouldering old blouse. I see the pearl necklace.

I see you lunge, Jeremy Corbyn. I see the point of your spear crash through the monster's ribs, splintering them like wet twigs. I hear the inhuman roar, nasal and high-pitched. I feel the ground shake as the beast screams, smoke pouring from its rotten mouth.

I see it slump, Jeremy Corbyn, the skeletal fingers twitching and drumming on the earth. I hear you breathing heavily as you pull your weapon free.

This is your real duty, isn't it, Jeremy Corbyn? In the day, you do all you can to keep cruelty out of power.

But at night - every night - you're here. All because she's too evil to stay where she belongs. All because every night, she tries to claw her way out of Hell. All

because this lady's not for burning. Every night,
Jeremy Corbyn.

Well, almost every night. Mobeen does every other Wednesday, just so you can have a nap and a spliff.

I SEE YOU, JEREMY CORBYN.

I FUCKING SEE YOU.



Introducing DEEDEE (Glasgow, SCOTLAND)



fuckin

Introducing MOTH (Melbourne, AUSTRALIA)



BEST THING WOULD BE ALL THE AMAZING MUSIC YOU CAN GO SEE MOST DAYS OF THE WEEK.
WORST WOULD BE DEALING WITH PUNKS.

STOOGES
CAN
JAMES BROWN
AC/DC (BON SCOTT ERA)
SAINTS
CEREAL KILLER

I'VE ALWAYS WANTED TO DO A SOUNDTRACK FOR A SILENT HORROR FILM, SOMETHING LIKE NOSFERATU. OR AN EPIC THRILLER LIKE DARIO ARGENTO'S PROFONDO ROSSO.
A BIT OF BOTH?

SHATTERED BY THE ROLLING STONES.



Introducing Daughter Bat and The Lip Stings (Sydney, AUSTRALIA)



1. BEST THING IS THE BANDS THEMSELVES, NOTHING ADDS UP TO SEEING THE BIG SYDNEY ROCK HOGS IN A CRAMPED LITTLE PUB AND THEY'RE MOSTLY ALL GREAT GUYS.

WORST THING IS THERE AREN'T TOO MANY NOOKS AND CRANNIES OF THE SCENE TO EXPLORE. ID BE SURPRISED IF SOMEONE TOLD ME ABOUT A KICK ASS SYDNEY PUNK BAND TODAY THAT I HADN'T ALREADY LISTENED TOO (BUT THAT'S HARDLY A DOWN SIDE BECAUSE WE'VE GOT GEE TEE AND SATANIC TOGAS SO WHO EVEN CARES)

2. .THE SCREAMERS
THE SPITS

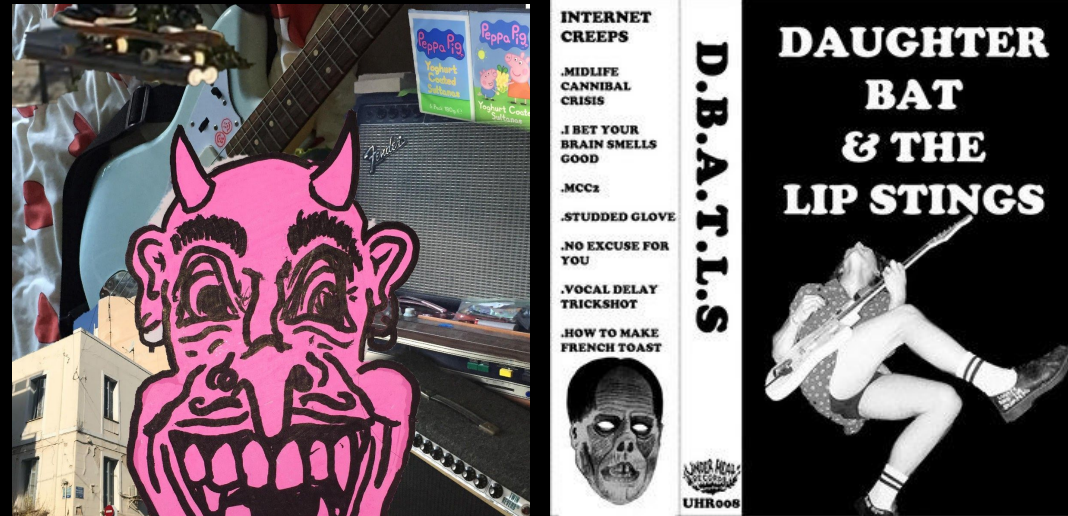
JAY (DUH), CAN'T DECIDE WHAT ERA THOUGH
2007-2010 ERA TY BECAUSE HIS NEW STUFF ISN'T HALF AS HOT AS HIS FIRST COUPLE OF RECORDS

T.REX
AND MAYBE RUT??

3. I DON'T WATCH A WHOLE LOTTA TV HOMBRE, MAYBE LIKE SOME WEIRD ARTSY JAPANESE GORE MOVIE FROM THE 80S HAHA

4.HAHA A HEALTHY MIXTURE, I FEEL LIKE NIHILISM CAN BE A BIT LAME THOUGH IF YOU'RE JUST TRYING TO GIVE OFF AN EDGY LOOK, CRACK A SMILE YOU'RE GOING TO BE DEAD ONE DAY!

5. HEART OF GLASS!! BLONDIE IS WAY MORE ROCK THAN JOAN JETT



NOW YOU HAVE TO ANSWER A QUESTION:
WHAT'S YOUR FAVOURITE REFRESHMENT AT A PRIMARY SCHOOL DISCO?

IRN BRU NATURALLY



DAMN YOUR GENIUS DAUGHTER BAT THAT SHOULD HAVE BEEN THE 6TH QUESTION

DUMB DOCTORS

South Carolina (USA)



BEST THING, THERE ARE PLENTY OF REPUBLICANS TO SPIT ON WORST THING TOO CONSERVATIVE.

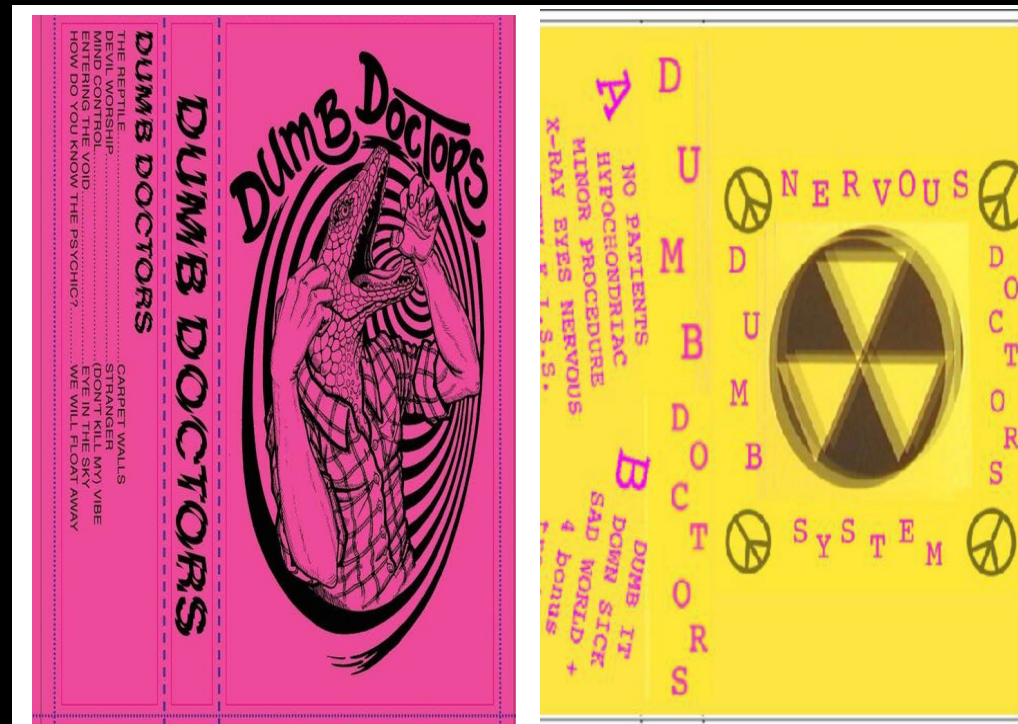
THE MINUTEMEN, JAY REATARD, THE RAMONES, THE STOOGES, ESG, THE CRAMPS

HMM, MOST OF MY FAVORITE TV SHOW HAVE GREAT MUSIC. X-FILES, TWIN PEAKS, THE SIMPSONS ALREADY HAVE COOL SOUNDTRACKS. I'VE BEEN WATCHING WEST WORLD AND COMMUNITY RECENTLY. MAN IF WE COULD BE ANIMATED THAT WOULD RULE! IF WE COULD GO BACK IN TIME I'D LIKE TO BE ON BEVIS AND BUTTHEAD.

I TRY TO BE A POSITIVE NIHILIST. LIKE "NOTHING MATTERS SO DON'T BE AN ASSHOLE TO PEOPLE". TRY TO BE YOURSELF, DIY ETHOS, ANTI-CAPITALISM, TOTAL SOCIALIST, THAT KINDA STUFF. CAMUS WAS A ABUSIVE DICKHEAD SO NOT A FAN. DEF MORE ON THE NIETZSCHE SIDE.

"MIND YOUR OWN BUSINESS" BY THE DELTA 5

FUCK JOHNSON! FUCK TRUMP!



Introducing BLINDBOY (IRELAND)



VOTE CORBYN YA CUNTS!!

