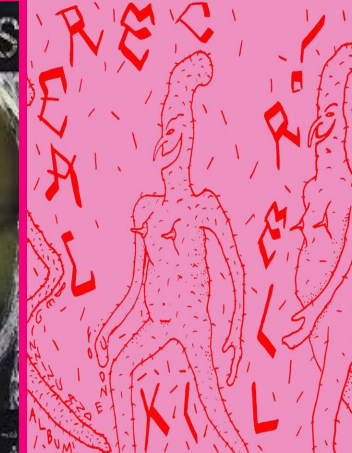
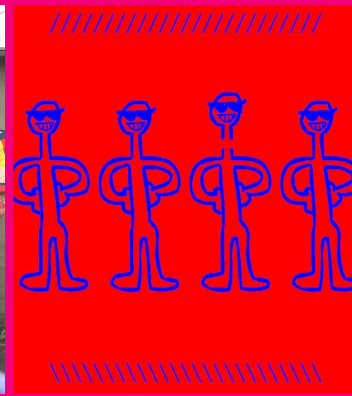
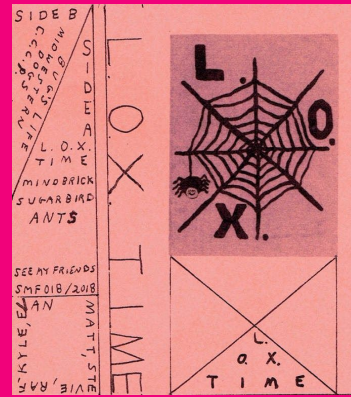
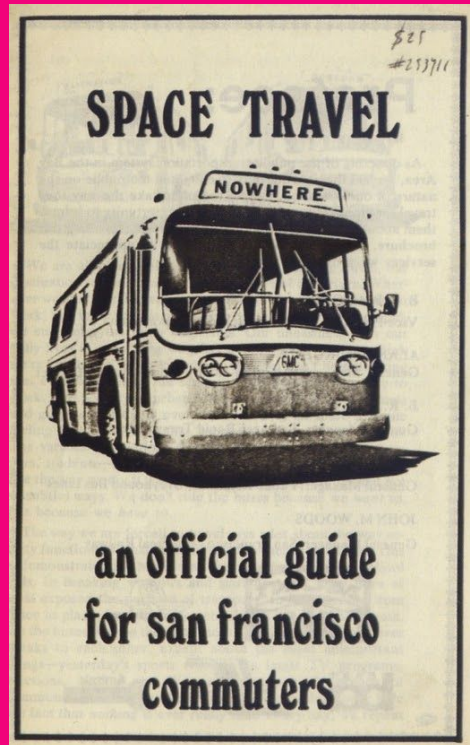
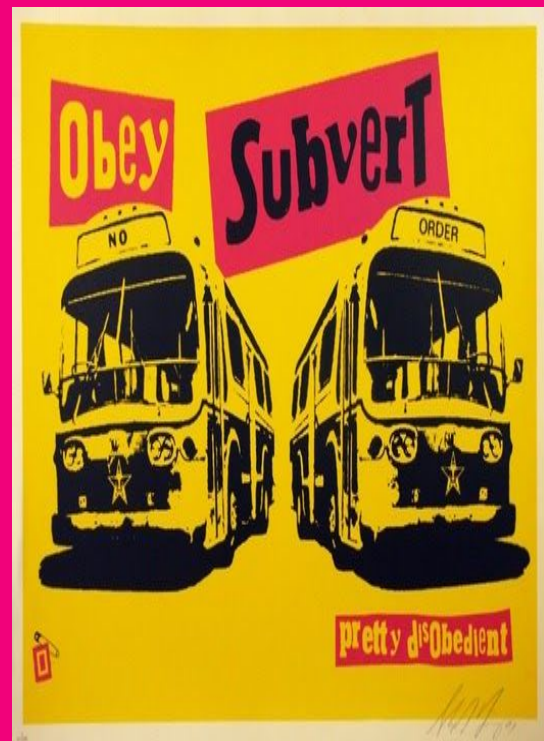


INDOCTRINATE ME

ISSUE 2



THE WRECK YOUR MIND ISSUE



I ZIMBRA

By mizzEerie

In the bone-chilling winter of 1915, at the height of World War I paranoia, a group of weirdo artists migrated to the safe and scenic city of Zurich, Switzerland. They schemed up an art movement dubbed Dada, meaning "there there". They collaborated in a dingy cafe called Cabaret Voltaire. Their work was nonsensical and utterly ridiculous. They spoke gibberish and made pieces that meant nothing. But that's precisely why it was so poignant. Their art (or lack thereof) strikingly mirrored the absurdity of the world around them. Fast forward 100 years later, and it is this radically frivolous sentiment that resonates with me. The world is sick, and is so is culture. We're starved for meaning, so much so that we stretch and distort art beyond comprehension. Fuck that! I'm gonna make something that means not a single thing to a single person. Now, if you'll excuse me, I'm going to put my skirt and wig on and dance like a maniac.



"To love life in all of its unencompassable forms."



MINDSWAP! IT'S I KNOW I'M AN ALIEN
(London, ENGLAND)

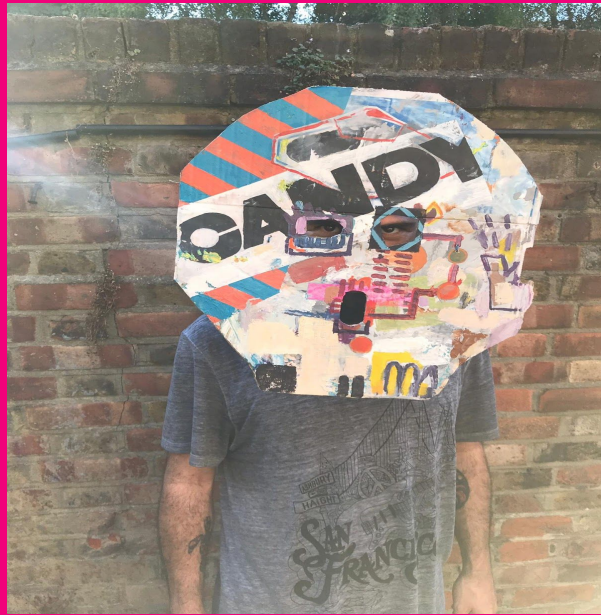


We are I Know I'm An Alien from North London. This is Candy here answering your questions. I learned everything I know from Walter Weirdheadd. The rest of the band is Scandal and Bear. And our manager CEO is Bart. And there's also the General, he's not here.

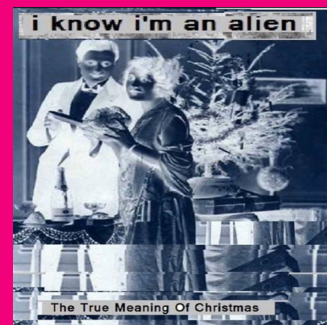
THE BEST THING ABOUT BEING A PUNK/PSYCH/ACTIVIST IN LONDON IS THAT THIS IS THE EPICENTRE OF THE WORLD IN TERMS OF EXTREME MATERIALISTIC THOUGHT AND EXPLOITATION, THE FUCKING INDUSTRIAL REVOLUTION CAME OUT OF HERE SO EVERYTHING CAN BE INSPIRATION FOR A SONG BECAUSE YOUR MIND IS CONSTANTLY BOMBARDED BY ADS AND SOCIAL/FINANCIAL CONDITIONING IT'S NOT EVEN FUN. SO EVERYONE'S RUNNING AROUND IN A ZOMBIE LIKE STATE FROM THEIR JOBS TO WHEREVER THE HELL AND YOU'RE GOING NUTS SO YOU WRITE SONGS ABOUT IT AND AGAINST IT TO NOT GO INSANE. THAT'S THE BAD PART BUT IT'S ALSO GOOD BECAUSE WE GET LOADS OF SONGS. THAT'S WHY THE BAND EXISTS. SO WE DONT GO NUTS.



OH AND ALSO THE RENT AND COST OF LIVING IS CRAZY EXPENSIVE WHICH MAKES IT VERY EASY ON THE ARTISTS (HAHA) BUT IT IS OUR BELIEF THAT THESE CONDITIONS ARE WHAT CAUSE GREAT FAR OUT FORWARD THINKING MUSIC AND ART TO COME INTO EXISTENCE.



TINY TIM, HEMORRHOY ROGERS, THE BETTER BEATLES, BUTTHOLE SURFERS (LOCUST ABORTION TECHNICIAN ERA), THE 1968 MOTHERS OF INVENTION, THE RAMONES (ROCKET TO RUSSIA ERA)



+++
THE INCREDIBLE SHRINKING MAN FROM 1957.

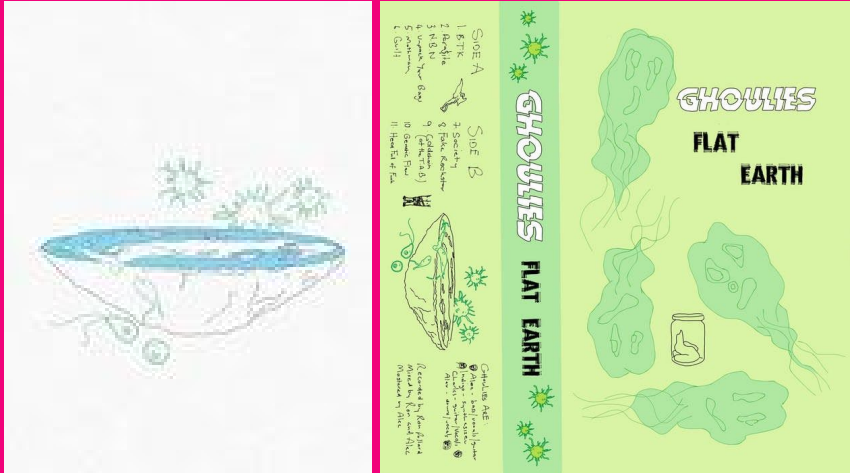
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WE WERE EXISTENTIALISTS TO BEGIN WITH THEN WE BECAME NIHILISTS COMPLETELY AND THEN ONE OF US (WE WON'T SAY WHO) HAD A NEAR DEATH EXPERIENCE, THE USUAL "GO TO THE LIGHT" SCENARIO AND HE CAME OUT OF IT AND IT'S LIKE "FUCK I'M STILL HERE" SO WE BECAME DADAISTS BECAUSE ABSURDITY IS WHERE IT'S AT. WE LOVE CUT UP SOUND COLLAGE STUFF AND ATONAL SHIT TO BREAK REALITY AND DISRUPT ORDINARY CONSCIOUSNESS AND CAUSE CHAOS AND CONFUSION IN MUSIC EVEN THOUGH OUR LYRICS ARE PRETTY STRAIGHT FORWARD. WE GOT AN ALBUM COMING OUT IT'S VERY DADA IN TERMS OF LYRICS, IT'S CALLED WI-FI BREATH IT SHOULD BE OUT AT SOME POINT WE HAVE LIKE FOUR UNRELEASED ALBUMS ALREADY RECORDED WAITING TO COME OUT, WE'LL DO IT SOMEHOW, WE MAKES TONS OF STUFF.

+++++
I AM RETARDED BY HEMORRHOY ROGERS



IT'S

GHOLLIES



I WOULDN'T KNOW.

++

THE FALL + SUBURBAN LAWN

VELVET UNDERGROUND + FLOATING POINTS

EDDY CURRENT SUPPRESSION RING OR TOTAL CONTROL

THE CONEHEDS (OR WHATEVER MARK WINTER WANT'S TO DO)

THAT IS A HARD ASS QUESTION, I WOULD KILL TO HAVE SEEN SOME OF THE EARLY INCARNATIONS OF THE FALL, THAT WOULD BE MY MAIN CONCERN. IT WOULD BE AMAZING GETTING ALL OF THE OLD FLYINGNUN BANDS BACK TOGETHER TO PLAY THE OLD SHIT. ACTUALLY, JUST GET LINKIN PARK TO PLAY HYBRID THEORY AND METEORA BACK TO BACK SIX TIMES AND THAT'S IT.

+++

TRICKY. IN TERMS OF RECENT STUFF, HBO/ A24'S EUPHORIA WOULD BE MY PICK. I WOULD ALSO LOVE TO WORK WITH THE SAFDIE BROTHERS, CRUSHING ON THEM HARD RIGHT NOW. THE

SOPRANOS IS STILL AMAZING,

THAT WOULD HAVE BEEN DOPE. ACTUALLY, IT WOULD BE HILARIOUS DOING A SHITTY GHOLLIES CORONAVIRUS VERSION OF ROCK 'N' ROLL HIGH SCHOOL

++++

PROBABLY A BIT OF BOTH SORRY!! SOME DAYS I FEEL ON TOP OF MY SHIT AND POSITIVE AND OTHER DAYS I WANT TO KILL MYSELF BECAUSE IT'S HARD OUT THERE.

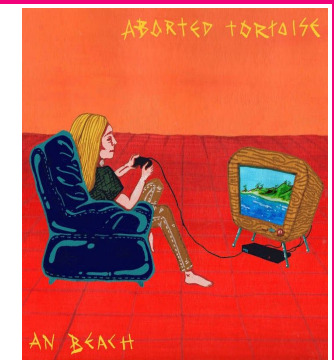
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2012- EUGH THE BAND++ IN MY CELL - PRISON AFFAIR
DIPSHIT- DUMMY ++ FIXTURE PICTURE- ALDOUS HARDING
CAB IT UP - THE FALL ++ WINDOWS PAINTED SHUT - NICK
NORMAL ++PRESSURE TO PARTY - JULIA JACKLIN
UNA LÁGRIMA CAYÓ EN LA ARENA- PRINGUE

HEAPS OF SHI IDK

=====

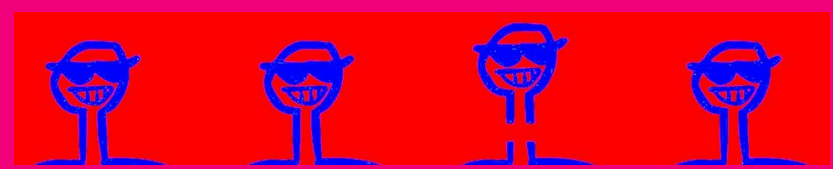
SHOUTOUT TO MY BOY VIN AKA EUGH THE BAND WITH HIS NEW RELEASE, THE MOST BRILLIANT MAN ALIVE HOPEFULLY SOMEONE PUTS THAT OUT SOON IT IS KILLA BYEEE



THE PRISONER (1967)

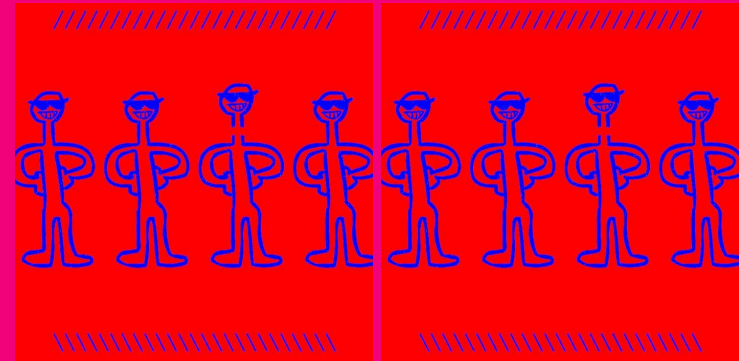


the schizoid man?



it's **EUGH**

(Hellbourne, AUSTRALIA)



I don't think I'm a punk. I used to play in a jazz band when I was younger. We'd do rank corporation gigs for \$\$\$\$. There's a lot of cool bands here. Carrying gear on public transport stinks.

++

I'd like to see the Trypes. They were a cool off shoot group of The Feelies. The Fall in their two drummer era. Lost Sounds. Nico Desertshore era. The Only Ones. Suburban Lawns.

+++

Norbit

++++

I don't wanna brand myself as an existentialist but nihilism's a wank.

+++++

Keys to the Whip by Disco D

IT'S L.O.X. (Portland, USA)



+++++
STOP IN THE NAME OF LOVE BY THE SUPREMES



THE BAND IS CALLED L.O.X. AND WE'RE ON OUR OWN RECORD LABEL CALLED SEE MY FRIENDS. MOST PEOPLE IN THE BAND ARE IN OTHER BANDS ON THE LABEL OR AFFILIATED WITH THE LABEL, LIKE SHOP REGULARS (MATT), MOPE GROOVES (ME), WOOLEN MEN.(RAF).

KYLE IS IN A POWER POP BAND CALLED SCORCH, OLIVES PLAYS AS CYCLING DELIGHTS.

THE BEST IS THAT THE MUSIC IS REALLY GOOD, THE WORST IS THAT IT'S STOLEN LAND. THANK YOU FOR CALLING US PUNK.

++

L.O.X. + 5 LOCALS PLAY TO JESUS CHRIST IN 33 AD

+++

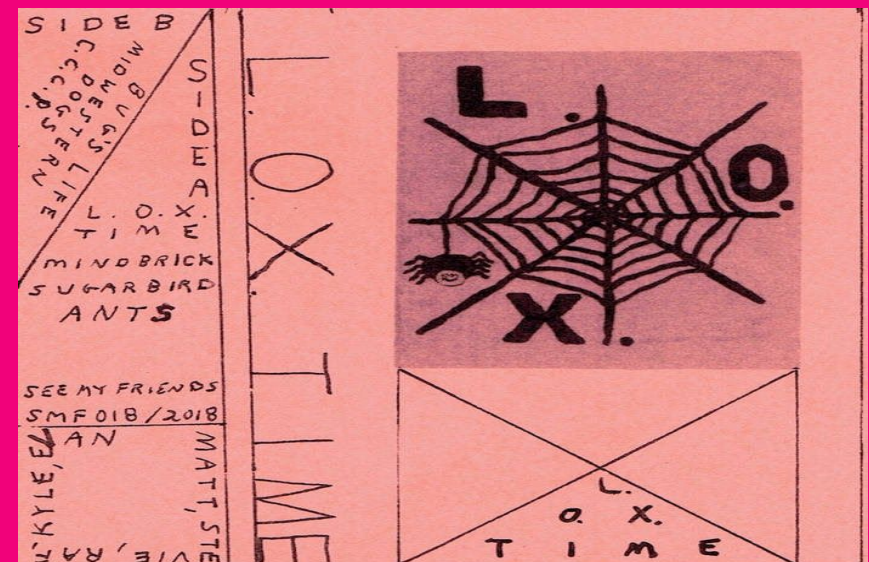
HAVE Y'ALL EVER HEARD OF JEOPARDY! ? IF NOT I'LL PICK THE PRISONER

++++

NIHILIST OR EXISTENTIALIST?

II

I DON'T THINK ANY OF US LIKE EITHER OF THOSE THINGS.





IT'S FINALE (Valencia, Spain)



i

Valencia is a special place. It's been Europe's brothel since the 14th century. I say this in a good way. We are definitively total party people in a very creative manner. There's a lot of bands forming and breaking up all the time and that's great!! So, yeah we know how to have fun. That's the good thing. The bad thing is there's no infrastructure to support and expand this. We need more venues, more labels, more of the more boring things music needs to live.

ii

Eskorbuto. The best and most honest punk band ever. And Prince. I fucking adore Prince. He was the best human being ever. We also keep telling our friends Jose, Nestor and Victor to reband Brigada which was a band from Alicante that did this like downer punk kind of thing that was really great. The same with Las Rodilleras, best punk-pop set in Valencia ever. We also were super excited we were gonna play at Meteoro's anniversary, but Covid fucked the world up. Meteoro is a really cool small venue in Barcelona. It was an amazing line up: Powerplant, Stephen Hawking Experience, Prison Affair, Sistema de Entretenimiento, Atomic Eater, Campamento Rumano.... I don't really know... Maybe more than bringing bands from the past, I'd prefer going to that past myself. Be there in the scene, with all the people involved. Not a big fan of reunions. Oh, and Total Control. I like total control a lot.



iii

"El Pico", "Yo, el Vaquilla", "Deprisa, Deprisa" or any 80s spanish film from que cine quinquie era (I think "kinky" means a different things in spanish and in english).

iv

I believe nihilism has its space in human behaviour. Nihilism is basic in humour. Taking drugs and flirting with nihilism is classic fun, everybody knows that. And it's great. But when you need to get shit done, maybe it's not the best option.



v

I've just woken up, so "today" has just begun for me, but this looks like its gonna be a Kate Bush day. Runnig up that hill on repeat for hours.

Thank you so much for having us! we started the band just a year ago, just as i was writting this, all of our 500 LPs have arrived at my place 10 minutes ago!!! So I'm super excited right now!!!
yyyyuuuuuhuuuuuuU!!!!



Graphic by Joe Schwind



All action is reaction

Expansion, contraction

Man the manipulator

Underwater, does it matter?

Antimatter, nuclear reactor

Boom boom boom boom

**Who's your mother? Who's your
father?**

I guess everything's irrelative

**Who's your mother? Who's your
father?**

I guess everything's irrelative

I'm a janitor, oh my genitals

I'm a janitor, oh my genitals

Oh my genitals, I'm a janitor

